

## **Historic, archived document**

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## SECOND GRADE COUNT LIST

# ROSEBUSHES

*February 1, 1936*

A few varieties were released and are shown here that did not appear in our last list. All hybrid teas offered are budded plants

**Howard Rose Company**  
HEMET, CALIFORNIA

*Terms and Conditions as shown  
in previous Lists.*

Lot A	No. 1	Grade, each 12c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each 8c			
	No. 2	Grade, each 5c			
American Beauty. (HP). Carmine-pink	600	560	40		
Frau Karl Druschki. (HP). Snow white	999	750	100		
George Elger. (P). Golden yellow buds, flowers pass to clear yellow	700	300	100		
Magna Charta. (HP). Bright pink	120	20			

### CLIMBERS—LOT A

American Pillar. Pink	80		
Billy Boiler. Red	80	40	10
Cl American Beauty. Crimson	999	40	140
Crimson Rambler. Scarlet			80
Dorothy Perkins. Shell pink	360		120
Dorothy Perkins White. White	220		100
Excelsa. Red	420		
Flower of Fairfield. Crimson	160	80	90
Pauls Scarlet Climber. Scarlet	999		999
Staechelín. Delicate pink			160

Lot B	No. 1	Grade, each 18c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each 13c			
	No. 2	Grade, each 8c			
America, Hill's. Rose-pink	290	100	90		
Angele Pernet. Coppery orange yellow	160	580	300		
Aroma. ('31). Bright scarlet	80		10		
Barbara Richards. Corn yellow			100		

<b>Bedford Crimson.</b> Bright crimson .....	40	10	
<b>Betty.</b> Coppery rose .....	380	100	80
<b>Black Prince. (HP).</b> Dark crimson .....	80		
<b>Caledonia.</b> White .....	250		140
<b>Captain Hayward. (HP).</b> Light crimson ....	50	160	60
<b>Catherine Zeimet. (P).</b> Pure white .....		160	130
<b>Cecile Brunner. (P).</b> Pink, yellow base .....	160		
<b>Chas K Douglas.</b> Bright scarlet-crimson ....		190	100
<b>Chas P Kilham.</b> Carmine with scarlet .....		140	330
<b>Clarice Goodacre.</b> Ivory white .....	20	10	10
<b>Commonwealth.</b> Deep pink .....		30	10
<b>Cuba.</b> Red tinted gold .....			80
<b>Dame Edith Helen.</b> Glowing clear pink .....	720	999	300
<b>Dr Eckener. (R).</b> Buff and rose .....	280	140	110
<b>Dr E Deacon.</b> Salmon-pink .....	150	40	
<b>Echo. (P).</b> Soft pink to white .....			50
<b>Edith Nellie Perkins.</b> Very vigorous grower bearing a profusion of blooms of light cerise, inside of petals salmon with golden tints. Long, straight stems .....	999	950	
<b>Editor McFarland. ('31).</b> Brilliant pink .....	240	360	
<b>Edward Mawley.</b> Very dark crimson .....	50		
<b>E G Hill.</b> Dark scarlet .....			270
<b>Ellen Poulsen. (P).</b> Dark pink .....			40
<b>Erna Teschendorff. (P).</b> Strawberry red ....			80
<b>Etoile de Feu.</b> Salmon pink .....	110	50	50
<b>Etoile de Hollande.</b> Dark, velvety red .....		720	780
<b>Francis Scott Key.</b> Rich crimson .....			60
<b>General Jacqueminot. (HP).</b> Clear red .....	180	20	90
<b>General MacArthur.</b> Scarlet-crimson .....			100
<b>Georg Arends. (HP).</b> Clear pink .....	180	110	10
<b>George Dickson. (HP).</b> Velvety crimson ....		20	10
<b>Golden Salmon. (P).</b> Salmon-orange .....			150
<b>Gruss an Aachen. (P).</b> Salmon .....	40	120	20
<b>Gruss an Teplitz.</b> Dark, velvety scarlet .....	380	900	230
<b>Hadley.</b> Rich crimson .....	170	999	380
<b>Hansa. (R).</b> Reddish violet .....		70	30
<b>Hilda.</b> Bright carmine .....			20
<b>Hoosier Beauty.</b> Crimson; dark shadings ....	999	999	999
<b>Hortulanus Budde.</b> Bright scarlet .....		10	30
<b>Impress.</b> Salmon-cerise .....	150	70	120
<b>Irish Charm.</b> Pink toned apricot .....	999	50	20
<b>J B Clark. (HP).</b> Deep scarlet .....	10	10	
<b>J C Thornton.</b> Crimson-scarlet .....			30
<b>Joanna Hill.</b> Yellow .....	650	999	
<b>John Russell.</b> Crimson .....	90	120	
<b>J Otto Thilow.</b> Rich rose-pink .....			110
<b>Joyous Cavalier.</b> Brilliant scarlet .....	20		10
<b>Jules Gaujard.</b> Orange-red .....		250	160

*All 999 items indicate we have that many, and more*



<b>Juliet. (HP).</b> Old gold and rose .....	20		
<b>Kardinal Piffel.</b> Orange-pink .....	210		
<b>K A Victoria.</b> Snowy white .....	570	300	100
<b>Krasna Uslavanka.</b> Orange-pink .....	100	10	20
<b>Lady Reading. (P).</b> Bright red .....		30	
<b>La France.</b> Bright pink .....	40		
<b>Leonard Barron. ('31).</b> Buff pink .....	600	330	
<b>Li Bures.</b> Red and yellow .....	20		10
<b>Lord Charlemont.</b> Deep crimson .....			130
<b>Los Angeles.</b> Flame-pink and gold .....	999	999	40
<b>Louise C Breslau.</b> Coral-red .....		80	230
<b>Lucie Marie.</b> Yellow .....	240	70	
<b>Lucile Rand.</b> Pink and yellow .....	120		
<b>McGredy's Scarlet.</b> Brilliant red .....	190	150	50
<b>Marion Cran.</b> Scarlet veined orange .....	20	50	30
<b>Marshall P Wilder. (HP).</b> Scarlet-crimson .....		30	
<b>May Wettern.</b> Long buds and full, long stemmed flowers of rosy pink .....	220	40	
<b>Mevrouw G A Van Rossem.</b> Orange-brown .....		350	380
<b>Miss C E Van Rossem.</b> Velvety red .....	10		10
<b>Miss Edith Cavell. (P).</b> Scarlet-crimson ....			430
<b>Miss Lolita Armour.</b> Creamy copper .....	280	140	40
<b>Miss Rowena Thom.</b> Rose shaded gold .....	520	300	
<b>Mme Albert Barbier. (HP).</b> Salmon .....	250		20
<b>Mme Butterfly.</b> Bright pink .....			100
<b>Mme Caroline Testout.</b> Satiny pink .....	20		20
<b>Mme Edouard Herriot.</b> Coral-red .....	999	900	350
<b>Mme Henri Queuille.</b> Bright shrimp-pink shaded gold at the base. Pointed buds, double blooms, fragrant .....	280	110	50
<b>Mme Jules Bouche.</b> White shaded salmon ....	10		
<b>Mme Leon Guinotte.</b> Pink .....	30	10	10
<b>Mme Nicolas Aussel.</b> Deep salmon pink ....	370	30	90
<b>Mme N Levavasseur. (P).</b> Rosy crimson ....			270
<b>Mme Paul Ollivary.</b> Coppery salmon .....		20	40
<b>Mrs A R Barraclough.</b> Vivid carmine .....	300	240	460
<b>Mrs Chas Bell.</b> Shell-pink .....		30	20
<b>Mrs Henry Bowles.</b> Rosy pink .....	60	50	
<b>Mrs John Laing. (HP).</b> Soft pink .....	140	80	
<b>Mrs Wakefield Christie-Miller.</b> Salmon-rose	120		
<b>Ophelia.</b> Light salmon .....	20	10	170
<b>Padre.</b> Coppery-scarlet .....	130		
<b>Paul Neyron. (HP).</b> Pink .....			70
<b>Portadown.</b> A McGredy Rose of rich, deep crimson. Long buds and large, double, lasting blooms on strong, upright bushes	170	170	30
<b>Pres H Hoover.</b> Yellow-pink .....	999	400	
<b>President Jacs Smits.</b> Brilliant dark red ....	200		
<b>Prince C de Rohan. (HP).</b> Velvety maroon- crimson .....	230	20	30
<b>Radiance.</b> Rosy pink .....	999	999	999
<b>Radiance Red.</b> Crimson .....	999	999	850
<b>Richard E West.</b> Yellow .....	140	90	30
<b>Rose Marie.</b> Rose-pink .....	370	200	80
<b>Schwabenland. (R).</b> Deep pink .....	280	310	40

<b>Shot Silk.</b> Cherry-cerise .....	60	70	100
<b>Silvia Leyva.</b> Orange-rose .....	40	10	
<b>Sir David Davis.</b> Deep crimson .....	10	10	
<b>Souv Georges Pernet.</b> Oriental red .....	300	850	40
<b>Syracuse.</b> Large, double, well-formed blooms of bright scarlet-crimson, fragrant .....	140		
<b>Talisman.</b> Yellow and red .....	999	999	
<b>Thomas A Edison.</b> ('31). A two-toned light and darker pink variety, with large, well-shaped, double blooms on strong growing bushes .....	999	330	20
<b>Tip Top.</b> (P). Yellow, tipped rose .....	20	60	100
<b>Trigo.</b> ('31). Rich yellow .....	40		20
<b>Triomphe Orleanais.</b> (P). Cerise-red .....			110
<b>Turks Rugosa Samling.</b> (R). Salmon pink ...	20	30	
<b>Ulrich Brunner.</b> (HP). Large, fine formed blossoms of cherry-red .....	280	140	70
<b>Vaterland.</b> Deep scarlet-crimson .....		60	130
<b>Wm E Nickerson.</b> A free blooming variety of orange-cerise. Blooms are double, lasting, and borne on long stems .....	550	80	10
<b>Willowmere.</b> Shrimp-pink .....	330	310	270

#### CLIMBERS—LOT B

<b>Apeles Mestres.</b> Clear yellow; hardy .....	50		
<b>Aviateur Bleriot.</b> Yellow .....	20	50	90
<b>Banksia White.</b> White .....		50	60
<b>Banksia Yellow.</b> Yellow .....		100	130
<b>Belle of Portugal.</b> Pink .....	270		50
<b>Chaplins Pink Climber.</b> Pink .....		30	60
<b>Cherokee Pink.</b> Single, pink .....	140	50	150
<b>Cherokee Ramona.</b> Crimson .....	250	70	100
<b>Cl Dame Edith Helen.</b> Pink .....	130	10	40
<b>Cl Etoile de France.</b> Crimson .....			40
<b>Cl General MacArthur.</b> Scarlet .....	10	40	20
<b>Cl Los Angeles.</b> Pink .....	230		20
<b>Cl Louise C Breslau.</b> Coral .....	130	130	140
<b>Cl Mme C Testout.</b> Pink .....	60	30	80
<b>Cl Mme E Herriot.</b> Coral-red .....	60		20
<b>Cl Mrs Chas Russell.</b> Carmine .....	70	20	
<b>Cl Mrs Wm C Egan.</b> ('33). Pink .....		20	10
<b>Cl Pres H Hoover.</b> ('31). Yellow-pink .....	20		130
<b>Cl Queen Alexandra.</b> ('31). Vermillion .....	10	40	30
<b>Cl Rose Marie.</b> Pink .....	60	20	60
<b>Cl Shot Silk.</b> ('31). Cherry-cerise .....			20
<b>Cl White Cochet.</b> White .....	130	20	20
<b>Cl Willowmere.</b> Pink .....	60	20	10
<b>Dr W Van Fleet.</b> Flesh-pink .....			100
<b>Gold of Ophir.</b> Copper .....			60
<b>Kitty Kininmonth.</b> Deep pink .....	190	60	20
<b>Miss Marion Manifold.</b> Velvety crimson ...	100	10	10
<b>Roserie.</b> Deep pink .....	30	80	70
<b>Tausendschoen.</b> Soft pink to white .....		30	100

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# Lot C

No. 1 Grade, each 22c

No. 1½ Grade, each 17c

No. 2 Grade, each 10c

	No. 1	No. 1½	No. 2
<b>Alois Jirasek.</b> ('31). Orange-yellow .....	20	10	
<b>Ami Quinard.</b> Dark crimson-maroon .....			80
<b>Annie Brandt.</b> Lemon yellow .....	40	10	
<b>Autumn.</b> Rich yellow, splashed red .....	999	999	30
<b>Belgica.</b> Soft crimson .....	90	10	
<b>Briarcliff.</b> Clear pink .....		150	70
<b>Condesa de Sastago.</b> ('33). Two-toned pink gold .....	100		
<b>Conqueror.</b> A saffron yellow .....	20		
<b>Constance.</b> Rich yellow .....	60		
<b>Diane de Broglie.</b> The bright pink blooms are flushed orange, and the attractive coloring is very lasting. Fragrant .....	730	140	80
<b>Director Rubio.</b> Cochineal pink .....		10	10
<b>Duchess of Atholl.</b> Orange-rose .....	270	300	90
<b>Duchess of Wellington.</b> Saffron yellow .....		20	40
<b>Duchess of York.</b> Apricot .....	150	220	240
<b>Edel.</b> Ivory white .....			20
<b>Edith Krause.</b> Pure white .....		10	70
<b>Eduard Schill.</b> ('31). Brick red .....	140	30	10
<b>Else Poulsen.</b> (P). Two-tone rose-pink .....	110	30	40
<b>Essence.</b> Velvety crimson .....	240	30	
<b>Feu Joseph Looymans.</b> Yellow-apricot .....	300	740	350
<b>Fluffy Ruffles.</b> ('35). Soft Pink .....	10	10	
<b>Golden Dawn.</b> Sunflower yellow .....			50
<b>Golden Emblem.</b> Rich yellow .....	580	400	100
<b>Golden Pernet.</b> Primrose-yellow .....	999	999	630
<b>Harrison's Yellow.</b> (HP). Bright yellow ...	20	40	
<b>Ingar Olsson.</b> (P). ('31). Pink .....	30	10	
<b>Innocence.</b> Single, white .....		20	10
<b>Irish Fireflame.</b> Single, pink and gold .....		10	50
<b>Josef Strnad.</b> ('32). Deep pink and yellow	180	50	10
<b>Kidwai.</b> ('33). Creamy yellow .....	150	10	
<b>Kirsten Poulsen.</b> (P). Scarlet .....	100		
<b>Lady Forteviot.</b> Golden yellow .....		100	180
<b>Lady Hillingden.</b> Orange yellow .....	600	80	60
<b>Lady Margaret Stewart.</b> Deep yellow .....	999	999	410
<b>Lafayette.</b> (P). Cherry crimson .....			60
<b>Lidka Bohm.</b> Salmon pink .....	10		
<b>Lord Rossmore.</b> Creamy pink .....	50		10
<b>Louise Krause.</b> Lasting yellow .....	80	40	70
<b>Lulu.</b> Coral-rose .....		180	160
<b>Luxembourg.</b> Bronzy-yellow .....		30	60
<b>Mabel Lynas.</b> Crimson-scarlet .....	10		10
<b>Malar Ros.</b> ('32). Rich crimson .....			20
<b>Mayor Cermak.</b> ('33). Maroon-red .....	20	10	
<b>Minister Rasin.</b> Carmine-rose .....	70		
<b>Mme Alexandre Dreux.</b> Golden yellow .....		30	30
<b>Mrs Aaron Ward.</b> Buff yellow .....	230	230	
<b>Mrs Beatty.</b> Clear yellow .....			20

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<b>Mrs E P Thom.</b> Pure yellow .....	220		
<b>Mrs John Bell.</b> Cochineal-carmine .....	100	240	
<b>Mrs Pierre S DuPont.</b> Golden yellow .....			320
<b>Nicole.</b> ('31). Very large blooms of light yellow that open well, showing golden brown stamens, a very effective com- bination .....	230	20	10
<b>Olympiad.</b> ('31). Vivid scarlet .....			100
<b>Ophelia Golden.</b> Yellow .....	999	500	140
<b>Paul Crampel.</b> (P). Blooms orange-scarlet similar to Gloria Mundi, but grows taller .....			100
<b>Portadown Bedder.</b> Scarlet-cerise .....	80	20	
<b>Queen Alexandra.</b> Vermillion .....		30	90
<b>Rapture.</b> Bright pink .....			30
<b>Rev F Page Roberts.</b> Yellow veins buff ....		700	500
<b>Romance.</b> ('31). Lasting, well formed blooms of clear, golden yellow .....	800	230	120
<b>Roselandia.</b> Yellow .....	10	30	10
<b>Roslyn.</b> Golden yellow .....	180	340	100
<b>Slava Bohm.</b> Salmon-pink .....	30	10	
<b>Soeur Therese.</b> Rich yellow .....		60	90
<b>Souv Claudius Pernet.</b> This variety con- tinues to be popular because of its beautiful long buds and full blooms of extremely lasting, rich yellow .....	999	999	400
<b>Souv H A Verschuren.</b> Deep yellow .....	100	160	60
<b>Souv Mme C Chambard.</b> ('31). Coral-pink .....			40
<b>Sunburst.</b> Yellow .....		230	90
<b>Sunkist.</b> ('32). Coppery-orange, fully double; long, straight stems. Extremely lasting as cut-flowers .....	999	850	999
<b>Ville de Paris.</b> Sunflower yellow .....		130	240
<b>White Ensign.</b> White .....	10	50	40
<b>Wilhelm Kordes.</b> Copper .....	900	800	480
<b>Wm F Dreer.</b> Silvery pink .....	70		10

#### CLIMBERS—LOT C

<b>Cl Chas P Kilham.</b> ('31). Carmine-scarlet .....	40	500	400
<b>Cl Duchess of Wellington.</b> Yellow .....	20	10	20
<b>Cl Etoile de Hollande.</b> ('31). Dark red .....	40	80	100
<b>Cl Golden Emblem.</b> Yellow .....	120	250	90
<b>Cl Hadley.</b> Crimson .....	140		
<b>Cl Hoosier Beauty.</b> Crimson-maroon .....	200		20
<b>Cl K A Victoria.</b> Pure white .....			20
<b>Cl Lady Hillingdon.</b> Yellow .....	50	10	
<b>Cl Lord Charlemont.</b> ('32). Crimson .....	10	120	80
<b>Cl Mrs E P Thom.</b> ('33). Rich yellow .....	80	30	
<b>Cl Souv Claudius Pernet.</b> ('32). Yellow .....	170		
<b>Cl Sunburst.</b> Yellow .....	20	80	70
<b>Cl Talisman.</b> ('32). Yellow-red .....	170		20
<b>Emily Gray.</b> Golden yellow .....	10	60	110
<b>Marechal Neil.</b> Yellow .....		10	10
<b>Mermaid.</b> Single, yellow .....		50	150
<b>White Marechal Neil.</b> White .....	140	10	10

Lot D	No. 1	Grade, each 30c	No. 1	No. 1½	No. 2
	No. 1½	Grade, each 21c			
	No. 2	Grade, each 12c			
<b>Amulett.</b> Very deep red .....	10		10		
<b>Antinea.</b> ('34). Salmon-orange .....	160		80		20
<b>Austrian Copper. (HP).</b> Red-gold .....					20
<b>Cayetana Stuart.</b> ('31). Sunflower yellow....	10		10		
<b>Cecile Walter.</b> Orange-copper .....					10
<b>Chatillon Rose.</b> Salmon .....			80		30
<b>Cynthia.</b> ('34). Oriental red .....	40				
<b>Daily Mail Scented.</b> Dark red .....	10		10		10
<b>Dainty Bess.</b> Single pink .....	70		10		10
<b>Dotty.</b> ('31). Yellow bronze .....	10				
<b>E J Ludding.</b> ('31). Carmine-pink .....	40		20		
<b>Fantasy.</b> Pearly pink .....	140		20		
<b>Federico Casas.</b> Cinnamon pink .....	40				
<b>Golden Gleam.</b> Vivid yellow .....					30
<b>Golden Rapture.</b> ('33). Rich yellow .....			30		10
<b>Grace Noll Crowell.</b> Very large, double, brilliant pink .....	30		10		10
<b>Heinrich Wendland.</b> Two-toned, red-gold ..	100		20		20
<b>Helen Fox.</b> Clear yellow .....	30				
<b>Henri Pauthier.</b> ('33). Crimson-scarlet .....	60				
<b>Lilian.</b> ('31). Salmon and gold .....	270		100		10
<b>Lord Lonsdale.</b> ('33). Rich creamy yellow....	10		20		10
<b>Lucyle.</b> Very large, double, glowing pink ....	50		10		10
<b>Lydia.</b> ('33). Orange-rose .....	200		80		10
<b>Margaret B Houston.</b> Rich velvety crimson	10		10		
<b>Max Krause.</b> Golden-yellow .....			90		160
<b>Mrs Sam McGredy.</b> Copper .....			200		500
<b>Palomo Falco.</b> Coppery pink .....	70		20		
<b>Pardinas Bonet.</b> Orange-pink .....	30		20		
<b>Patience.</b> Scarlet-carmine, base orange .....	10		10		10
<b>Pedro Veyrat.</b> ('32). Long-pointed buds and double, cupped apricot blooms .....	120		30		10
<b>Polly.</b> Dainty pink and gold .....			30		20
<b>Portadown Fragrance.</b> Orange .....	60		20		
<b>Pres Plumecocq.</b> ('31). Soft copper-yellow....	140		10		
<b>San Jose.</b> ('33). Large, double blooms on vigorous plants. Highly colored buds and open flowers, orange-red and gold	120		30		10
<b>Souv J B Weibel.</b> Rose-pink .....	30				
<b>Splendor.</b> ('34). Bronzy-pink .....	40				
<b>Susan Louise.</b> Clear pink .....	120				
<b>Western Gold.</b> Clear yellow .....	70				

#### CLIMBERS—LOT D

<b>Blarney.</b> ('34). Irish Charm Sport .....	10	10	20
<b>Cl Pink Pearl.</b> ('33). Pearly-pink .....	100	20	10
<b>Scorcher.</b> Orange-scarlet .....		30	80

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# Lot E

No. 1 Grade @ \$1.00

No. 1      No. 1½      No. 2

## CLIMBERS

Cl Joanna Hill. NEW sport .....	10
Cl Killarney Dbl White. NEW sport .....	5
Cl Lady Forteviot. NEW sport .....	20

## PATENTED VARIETIES

First Grade only .....	Price 1-10	Price 20-100
<b>American Pride. (Patent No. 49).</b> Pure white, large, double; excellent forcer. Retail \$1.00 .....	\$ .60	.40
<b>Countess Vandal. (Patent No. 38)</b> Long-pointed buds, rich color blend of pink, copper, and gold. Blooms singly on long, stiff stems. Retail \$1.00 .....	.60	.50
<b>Little Beauty, or "Crown of Jewels". (Patent applied for)</b> A variety equally suited for mass color effect in the garden and for cutting. Blooms are formally shaped, double, rosy-pink. Retail \$1.00 .....	.60	.50
<b>Mary Hart (Patent No. 8).</b> Red Sport of Talisman. Same style blooms and growing habit as its parent. Retail \$1.00 .....	.60	.50
<b>Mrs J D Eisele (Patent No. 67).</b> Cherry-rose overlaid with scarlet. Very large, double, beautifully formed. Very fragrant. Retail \$1.00 .....	.60	.50
<b>Permanent Wave (Patent No. 107).</b> Polyantha, medium height plants with blooms rather large for the type. Free bloomer with wavy, fluted petals of rosy-pink, edge carmine. Retail \$1.50 .....	1.00	.75
<b>Blaze (Patent No. 10).</b> Climber, hardy, ever-blooming, bright scarlet. Retail \$1.25.....	.75	.60
<b>Golden Climber (Patent No. 28).</b> Hybrid-tea-flowered, hardy climber, golden. Retail \$1.50 .....	1.00	.75

*These Patented Roses are being offered under License from the Patent owners. The above is taken from their descriptions.*

